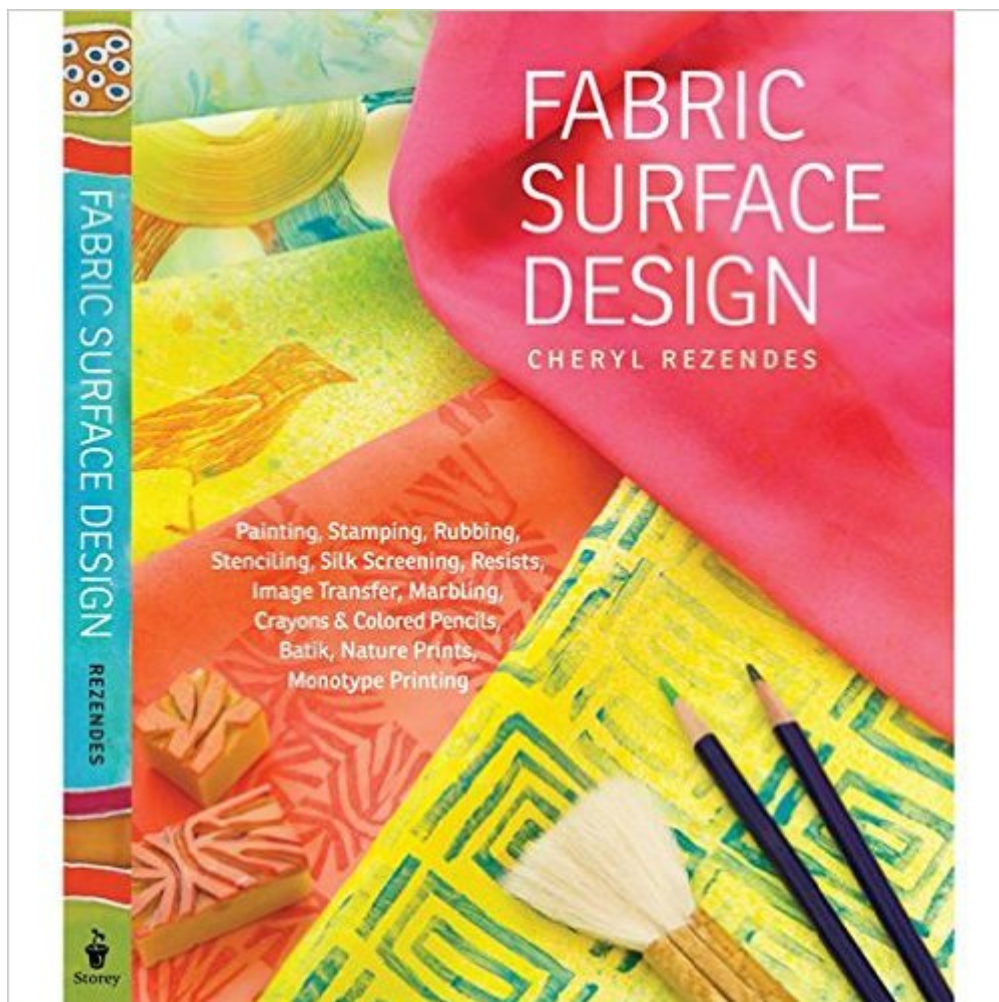


The book was found

Fabric Surface Design: Painting, Stamping, Rubbing, Stenciling, Silk Screening, Resists, Image Transfer, Marbling, Crayons & Colored Pencils, Batik, Nature Prints, Monotype Printing





Synopsis

Sensational sewing projects demand fabulous fabrics! Fiber artist Cheryl Rezendes shows you how to create an astonishing array of surface designs, simply and safely, using textile paints and printing ink. She covers a wide variety of techniques: stamping, ancient Japanese Shibori, silkscreen, soy wax and flour resist, image transfer, marbling, nature printing, foils and metal leaf, and more. Step-by-step photographs illustrate every technique, and Rezendes includes innovative suggestions on how to combine and layer techniques for stunningly original results.

Book Information

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Customer Reviews

I haven't done any silk or fabric painting in quite a few years and this book is so timely because I've been wanting to paint some silk shawls lately. Since it was never a subject that I knew much about, reading this has given me a lot more insight into techniques and tools. It starts with an introduction to materials, the author talks about choosing the fabric paints, how they work and has a good chart to refer to how different paints can be used. She also discusses fabric types and how to choose and pre-treat your fabrics. The introduction to fabric surface design also explains the basic tools you'll need. How to make a good work surface and how to stretch fabric if it needs stretching. Then it's into the techniques, and this is where this book shines for beginners or people like me who are getting back into fabric painting after years. She explains different methods in detail with clear photos and

product suggestions and reviews. You will learn how to: painting fabric using resists like wax or gutta use salt in fabric painting for neat effects show to paint things in ombre shades 2 methods for marbled effects printing fabric using all sorts of methods doing transfers fake tie dye effects with a gorgeous watercolor look Spot effects like using oil crayons and embroidery foiling using a few methods stenciling Along with all of this are some great artist profiles and photos of finished pieces as examples. The book finishes with an explanation of color theory to help you with palettes. She doesn't give you step by step projects, just all the information you'll need to create the fabric of your dreams.

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